

Auburn Player's Youth Theatre Audition Form

Seussical the Musical Jr. Audition Packet

Name: _____ Age: _____ T-Shirt Size: _____

Height: _____ School District: _____ Grade Completed: _____

Name of Audition Song: _____

Audition Monologue Name/Description: _____

Part(s) You Are Most Interested In (please read character descriptions if needed):

(CHECK ONE BELOW)

I will accept any role given to me. _____ I will only accept the role(s) listed above. _____

List Your 3 **MOST RECENT** Musical/Theatre Experiences And Role(s) Played:

Show: _____ Role(s): _____

Show: _____ Role(s): _____

Show: _____ Role(s): _____

Your Training/Experience:

Do you have dance training? _____ Name of Studio: _____

Do you take voice lessons? _____ Name of Teacher: _____

Please Circle Any Special Skills You Have:

Cartwheels/Gymnastics Hoola-hooping Skating/Rollerblading Play an Instrument

OTHER SPECIAL SKILL: _____

For Director's Use Only:

Parent/Guardian Audition Information Sheet

Name: _____ Relationship To Child: _____

Email Address: _____

Cell Phone Number: _____ Texting: YES NO

Are you on Facebook: YES NO (this is for our private FB group)

NAME ON FACEBOOK: _____

Please CIRCLE Any Items You Have Time/Skills To Help With If Necessary:

Costumes/Sewing Set Building Artistic Painting Props

Hair Makeup Backstage Crew Publicity Cast Party

OTHER: _____

Child Rehearsal Conflicts:

MAY CONFLICTS	JUNE CONFLICTS	JULY CONFLICTS
		*No one is allowed to miss any dates between July 21-July 28.

Dear Parent/Guardian and Child,

We are so excited to be working with you on this endeavor to bring another quality theatre production to our local area, and we promise to offer your family a great experience this summer! Directors want to be as transparent as possible with you about our expectations and rules-- please take the time to read the following information with your child and sign below.

1. This show (like any other) is a commitment, and we want dedicated children and families involved in this process. Rehearsals are scheduled for Sunday afternoons and weekday nights at their respected times and places. Please see rehearsal calendar for specifics. If these times are a problem for your schedule or you cannot commit to several of the times and dates, please decide with your child if this is an obligation you want to make. Everyone is required to attend every rehearsal during tech weekend/week.

2. Children are expected to be at rehearsals approx. 5-10 minutes prior to our start time with their materials (Script, Water Bottle, Pencil). This gives them the opportunity to socialize, get organized, use the bathroom, and allows us to maximize everyone's precious time by starting and ending as scheduled.

3. Pick ups: Please specify on the line below how your child will be picked up from rehearsals (Parent/Family Pick up, Riding with another cast mate, Walking, or Driving themselves). Please note: no student will be allowed to walk after dark, during bad weather, or more than a mile from site.

4. Children are expected to be on their best behavior throughout this process. There will be ZERO tolerance for any disrespectful behavior, negative comments, or bullying. **KINDNESS ONLY!**

5. Conflicts: Please take the time to provide directors with ALL of your child's conflicts (dance recitals, sports activities, vacations, family events, etc). We use these to plan out time and stay organized. Again, please decide if your conflicts will hinder your child being at rehearsals. *In addition, if your child misses 3 unexcused rehearsals, he or she will be removed from the cast. Unexcused rehearsals include conflicts that were not placed on your child's Conflict Sheet at auditions. If an emergency occurs, please contact Sara ASAP.

6. There will a private Facebook Group set up for children and parents to receive updates, announcements, and other information. Emails may also be sent out, so please check the email you provided at auditions periodically as well as your social media on a daily basis.

7. There is a \$25 fee for each child participating in this production. This payment is due at our read thru rehearsal and goes to pay for the child's membership fee and show t-shirt. Checks can be made payable to Auburn Players.

8. Because we keep participation fees at an affordable cost for all, families may be asked to provide their child/ren with some of their own basic costume pieces including but not limited to dance shoes, socks, tights, solid colored shirts, and pants.

9. If cast, photos of your child may be taken for publicity reasons. May we use your child's photo/name for publicity?

YES

NO

By signing below, you are claiming to have read and agree to abide by all of the above information with your child/ren and agree to *ALL* expectations.

Parent Signature: _____

Student Signature: _____

Basic Character Information:

Jojo

Can be played by a younger boy or girl. A "Thinker." He's a smart child with a wild imagination. JoJo can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. YOUNG VOICE—MALE OR FEMALE

The Cat in the Hat

The essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. He helps JoJo discover the power of his own imagination as they create the story of *Seussical JR.* together. MORE OF AN ACTOR THAN A SINGER—any voice

Horton the Elephant

A gentle giant. Think of Horton as a big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it's no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough. TENOR

Mr. Mayor

Mr. Mayor and Mrs. Mayor are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly. They try their best to make the right choices as parents, even if JoJo doesn't always understand them. TENOR

Mrs. Mayor

Mr. Mayor and Mrs. Mayor are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly. They try their best to make the right choices as parents, even if JoJo doesn't always understand them. MEZZO-SOPRANO

Gertrude McFuzz

Very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. In other words, Gertrude realizes what's truly important in her life. SOPRANO

Mayzie La Bird

Self-centered, vain, and manipulative. She ultimately means no harm, but she's immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness - she realizes she isn't the kind of bird who would be a good parent, and she does the best thing she can for the egg. MEZZO-SOPRANO

Sour Kangaroo

Loud, brassy, and a lot of fun. She's got a lot of attitude but isn't mean - she's just very confident and unafraid to tell it like it is. She also has a cute little daughter who's as sassy as she is. ALTO/BELTER

*****There are also plenty of supporting roles including: Things 1 & 2, The Bird Girls, Wickersham Brothers, an appearance from The Grinch, and a fun dancing chorus who has lots to do throughout the show.**

Monologue Options:

(Please select one of the following monologues for your audition (memorized is preferred, but not necessary). You may be asked to read an additional monologue (not memorized), so become familiar with all.)

Option #1:

There once was a girl bird named Gertrude McFuzz
And she had the smallest, plain tail ever was.
One droopy-droop feather, that's all that she had.
And oh, that once feather made Gertrude so sad.
She curled it, she dyed it, she gave it a puff--
She decked it with flowers, but it wasn't enough.
For no matter what, it just was what it was...
A tail that simply wasn't meant to catch the eye of an elephant.
The ONE-FEATHERED tail of Ms. Gertrude McFuzz.

Option #2:

I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here, there is no telling what may ensue with a Cat such as me and a Thinker like you!

Our story begins with a very strange sound...the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think folks, is the elephant off his trunk?

Option #3:

I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find.

(hears a sound) Hello. Hello? Who's there? (waits for response) You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

Option #4:

Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad, and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who." I'm off, thanks a million! Bye bye, tootle – loo!

Option #5:

Now that is a very unusual hat. I wonder what's under a hat such as that? It could be a creature they call the Gazat who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

Option #6:

Ha! Why that speck is as small as the head of a pin. A person on that? Why, there never has been. Hahahahahaha! You're the biggest blame fool in the jungle of Nool and I don't care who I tell. Maybe I'm nasty, maybe I'm cruel but you're the biggest blame fool in the jungle of Nool! Elephants aint too swift as a rule and that Horton is just a great, big, gray fool.

Option #7:

You invented new thinks that defy all description! You gave Miss O'Dooley a nervous conniption! Your Thinks were so wild they disrupted your classes and made Mrs. Mackelwho drop her new glasses. Which is why you're suspended. Yes, that's what they said. Young man, what in Who has gotten into your head? We don't mean to scold you... we love you. Oh yes, dear. But couldn't you try thinking just a little bit less, dear?

Option #8:

Meet a tiny WHO family on a small, rainy day. Mom and Dad are just home from the WHO PTA. And here's their son JOJO in trouble again! "Cuz his thinks take him to places where no one has been.

I'm the Mayor of WHO, where I've just been elected and upright behavior is thus forth expected. Son, we just had a talk with your teachers today, and they didn't have one single good thing to say.