

Director Submission Guidelines

Review before proposing a show for our upcoming season

Our community is our theater. Auburn Players does not have a permanent performance or rehearsal space. Productions are made possible through volunteers, partnerships, shared resources, and flexible planning. We welcome creative proposals that can also be produced realistically in a community-theater setting.

WHAT TO PREPARE BEFORE SUBMITTING

1 Show information and audience fit

Provide the title, playwright/composer, format (play or musical), brief synopsis, approximate running time, cast size, and any important age or content considerations. Explain why the show would be a good fit for Auburn Players and our community.

2 Your vision and background

Share why you want to direct this show, your overall artistic approach, and a brief summary of your theater experience. You do not need every design choice finalized, but you should be able to describe the production you envision.

3 Timing, people, and rehearsal needs

Indicate preferred performance timing, expected rehearsal commitment, and any scheduling limitations. Identify a potential Producer, Stage Manager, or other team members if known. The majority of your production team should be set before submitting the show.

4 Practical production requirements

Consider scenery, costumes, props, music, choreography, lighting, sound, accessibility, and special effects. Note significant rehearsal, venue, storage, transportation, load-in, or strike needs that could affect feasibility.

5 Rights and preliminary costs

Research the licensing agency and whether performance rights appear available. Provide a reasonable estimate of royalties, scripts/materials, technical and other major expenses. Estimates and unknowns are acceptable; do not purchase rights or commit funds on Auburn Players' behalf without approval.

IF YOUR SHOW IS SELECTED

Directors are expected to collaborate closely with the Producer, Stage Manager, Board, and production team; help build a capable volunteer crew; communicate early and consistently; respect cast and crew members' time; and work within approved budgets, available spaces, and production schedules. The Board can offer guidance and contacts, but a ready-made production team should not be assumed.

HOW SUBMISSIONS ARE CONSIDERED

Proposals are reviewed as part of planning a balanced, achievable season. Selection depends on factors such as available performance rights, resources, scheduling, production needs, and the overall season. Submitting a proposal does not guarantee selection, specific performance dates, or a venue. The Board must approve the show and its production budget before commitments are made.

Our goal is great theater and a community people want to be part of.